



ENGLISCH IN DER OBERSTUFE

EF

- Teenage Dreams and Nightmares
- Meeting people online and offline
- Getting involved locally and globally
- Going places: Intercultural encounters

Q1

- American myths and realities
- Tradition and change in politics and society in the UK
- The impact of Shakespearean drama on young audiences today
- Globalisation and global challenges

Q2

- Voices from the African continent: Nigeria
- Visions of the future: ethical issues of scientific and technological progress; utopia and dystopia
- Studying in a globalised world

Prüfungsformate

- Schreiben
- Sprachmittlung
- Hör(seh)verstehen
- Mündliche Prüfung